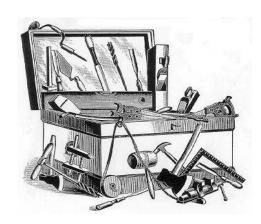
## FIRST-CENTURY TOOLIOH

Knowing what it means by learning what it meant



- 1. PaRDeS (the four levels of biblical interpretation; layers of the onion; all true simultaneously)
- 2. Names are never just names
- 3. Places are never just places
- 4. Numbers also tell a story (Gematria)
- 5. Verbal Tallies (the ancient reference system)
- 6. The Mesorah (the accepted and authoritative oral and written traditions)
- 7. Fractals (to have one portion is to have the whole)
- 8. Time is cyclical, a progressive spiral of fractals (as opposed to linear)
- 9. Strong Emergence (Both/And Plus: The whole is greater than the sum of the individual parts). First-century Hebraic thought is non-dualistic (Elu V'Elu Divrei Elohim Chayim)
- 10. The Hebrew calendar, festivals, synagogue lectionary
- 11. As below, so above. As above, so below
- 12. The Rule of Firsts
- 13. Last in action is first in thought
- 14. Descent for the sake of ascent; Run and return; expansion and contraction; Chasadim and Gevurot
- 15. Hidden to be made known; Concealed in order to be revealed (i.e. Mark 4:22)
- 16. *Tikkun Olam* (repair or healing of the world). Always look for the righting of a wrong, the repair of a previous broken act, the opportunity to perfect the fractal (i.e. On Shavuot at Sinai the 3,000 perishing, then on Shavuot at Zion the 3,000 saved)
- 17. Hebrew idioms. Knowing first-century idioms can not be overemphasized. Tragic results can occur when one interprets and translates an idiom of one language into another language as a literal fact (i.e. "it's raining cats and dogs")
- 18. Mida Kineged Mida ("measure for measure"). A fundamental operating principle in the universe that reveals itself time and time again in the Scriptures. See Matthew 7.2
- 19. Kal vachomer (lit. "light and weighty"). A principle of scriptural interpretation whereby a conclusion is drawn from a minor premise or more lenient condition ("light") to a major or more strict one ("weighty") or vice versa, a fortiori argument. In common parlance, "all the more so."